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PLAZA ART GALLERIES

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AN IMPORTANT COLLECTION OF

SPORT PAINTINGS

SOLD BY ORDER OF

HENRY COLLETT, ESQ.

4 SAINT ANNE'S VILLAS
KENSINGTON, LONDON, W., ENGLAND

PART II

WITH ADDITIONS

PUBLIC SALE NO. 1439

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, APRIL 30TH, 1936
AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

AN IMPORTANT COLLECTION OF

SPORT PAINTINGS

SOLD BY ORDER OF

HENRY COLLETT, ESQ.

4 SAINT ANNE'S VILLAS

KENSINGTON, LONDON, W., ENGLAND

PART II

WITH ADDITIONS

Among the Artists Represented are many of the most Outstanding Names Connected with the Field of Art

HENRY ALKEN	ARTHUR WARDLE	THOMAS SPENCER
JOHN F. HERRING, Sr.	HEYWOOD HARDY	JOHN N. SARTORIUS
RICHARD BARRETT DAVIS	GEORGE MORLAND	E. B. HERBERTA
J. C. MAGGS	THOMAS EARL	CLIFTON TOMSON
P. H. RIDEOUT	WILLIAM SHAYER, Sr.	SIR PETER LELY
THOMAS SPENCER	JOHN EMMS, Jr.	SIR EDWIN LANDSEER
CHARLES JONES	JOHN E. FERNELEY	HARRY BROOKER

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, APRIL 30TH, 1936

AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, MAY 3RD, 1936, FROM 2 TO 5 P. M.
And daily thereafter until evening of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. & W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, APRIL 30TH, 1936
AT 8 O'CLOCK

P. H. RIDEOUT
ENGLISH: LATE XIX CENTURY

1. *SPORTING SUBJECTS*
Signed. Pair: Size, 8 x 15 inches

ENGLISH SCHOOL, XVIII CENTURY

2. *SPORTSMEN RESTING NEAR AN INN*
Panel: Size, 7 x 9 inches

COLLANDER GOLDSMITH
ENGLISH: XIX CENTURY

3. *SPORTING SUBJECT*
Signed. Size, 6 x 8 inches

H. F. JONES
ENGLISH: XIX CENTURY

4. *COACHING*
Signed. Size, 12 x 18 inches

HENRY ALKEN
ENGLISH: 1785-1851

5. *FULL CRY*
Signed. Size, 12 x 24 inches

WILLIAM BARRAUD

ENGLISH: 1810-1850

6. *HORSE AND DOG IN A LANDSCAPE*

Size, 28 x 36 inches

I. S. SHELDON

ENGLISH: CONTEMPORARY

7. *COACHING*

Signed. Panel: Size, 14 x 27 inches

W. H.

ENGLISH: CONTEMPORARY

8. *PORTRAIT OF "REFRACTION" WITH JOCKEY UP: WINNER OF THE OAKS*

Signed with the initials. Size, 17 x 21 inches

LIONEL PERCY SMYTHE, R.A.

ENGLISH: 1840-1918

9. *ON THE HEATH*

Panel: Size, 7 x 8 inches

GEORGE HENRY LAPORTE

ENGLISH: 1799-1873

10. *IN FULL CRY*

Size, 10 x 12 inches

P. H. RIDEOUT

ENGLISH: LATE XIX CENTURY

11. *IN FULL CRY*

Size, 8 x 10 inches

GOUDE

ENGLISH: XIX CENTURY

12. *HORSES AND FIGURES IN A LANDSCAPE*
Dated 1882. Panel: Size, 7 x 9 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

13. *JOCKEY ON HORSEBACK*
Signed and dated. 1845. Size, 34 x 44 inches

ENGLISH SCHOOL, XVIII CENTURY

14. *FULL CRY*
Size, 33 x 39 inches

HENRY ALKEN

ENGLISH: 1785-1851

15. *ON THE SCENT*
Size, 14 x 18 inches

ENGLISH SCHOOL, XVIII CENTURY

16. *"HOLED"*
"CLOSING IN"
Pair: Size, 16 x 25 inches

[NUMBER 17]

RICHARD BARRETT DAVIS

ENGLISH: 1782-1854

140 17. *THE LEAP*
THE DEATH

Pair: Size, 20 x 24 inches

[SEE ILLUSTRATION]

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

25 18. *THE BELVOIR HUNT*

Size, 18 x 24 inches

P. H. RIDEOUT

ENGLISH: LATE XIX CENTURY

35 19. *HUNTING SUBJECTS. (Set of Three)*

Panels: Size, 8 x 15 inches

J. C. MAGGS

ENGLISH: FLOURISHED 1850-1874

97 50 20. *A STICKY LOT*

Size, 16 x 24 inches

CHARLES JONES, A.R.S.A.

ENGLISH: 1836-1892

37 50 21. *DOG FLUSHING WILD DUCKS*

Size, 17 x 23½ inches

[NUMBER 26]

ROBERT CLEMINSON

ENGLISH: XIX CENTURY

32 54 22. *DOG FLUSHING BIRDS*
DOG PURSUING RABBITS
Signed. Pair: Size, 10 x 14 inches

ARTHUR WARDLE, R. I.

ENGLISH: 1864-

30 23. *"CORNERED"*
Signed. Size, 28 x 22 inches

JAMES SEYMOUR

ENGLISH: XVIII CENTURY

85 24. *RICHARD DOHERTY, ESQ., WITH HORSES, GROOMS, ETC., IN A LANDSCAPE*
Size, 35 x 53 inches

JOHN ZOFFANY (ATTRIBUTED)

ENGLISH: 1733-1810

120 25. *YOUNG RIDER ON HORSEBACK*
Landscape background. Size, 36 x 53 inches

THOMAS SPENCER

ENGLISH: XVIII CENTURY

185 26. *PORTRAIT OF A SQUIRE AND HIS WIFE WITH THEIR HUNTERS*
Signed. Size, 40 x 50 inches

[SEE ILLUSTRATION]

25

ENGLISH SCHOOL, XVIII CENTURY

27. *THE SCENT*

Size, 18 x 24 inches

7 50

CHARLES JONES, A.R.S.A.

ENGLISH: 1836-1892

28. *DOGS IN A LANDSCAPE*

Size, 18 x 24 inches

22 50

ENGLISH SCHOOL, XVIII CENTURY

29. *THE HUNT*

Pair: Size, 14 x 22 inches

27 50

ENGLISH SCHOOL, XVIII CENTURY

30. *THE RACE*

Size, 16 x 26 inches

17 50

STEPHEN ELMER (A.R.A.)

ENGLISH: 1796-

31. *GAME BIRDS IN A LANDSCAPE*

Size, 20 x 24 inches

30

E. HERBERT

ENGLISH: XIX CENTURY

32. *TAKING A JUMP*

Size, 16 x 26 inches

SAWREY GILPIN, R.A.

ENGLISH: 1733-1807

33. *PORTRAIT OF "DIMPLE" WITH TRAINER IN A LANDSCAPE*

Dated 1771. Size, 26 x 36 inches

R. CARTER

ENGLISH: XIX CENTURY

34. *JOCKEY ON HORSEBACK*

Size, 25 x 30 inches

CLIFTON TOMSON

ENGLISH: XIX CENTURY

35. *DUCK SHOOTING*

Size, 23 x 29½ inches

WILLIAM BARUS WOLLEN, R.I.

ENGLISH: CONTEMPORARY

36. *A HALT FOR WATER*

Signed. Size, 19½ x 29 inches

ARTHUR WARDLE, R. I.

ENGLISH: 1864-

37. *GONE TO EARTH*

Signed. Size, 40½ x 30½ inches

[NUMBER 39]

[NUMBER 39]

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

25

38. *A GOOD JUMP*

Size, 12 x 22 inches

HENRY ALKEN

ENGLISH: 1785-1851

175

39. *THE HUNT. (Set of Four)*

Signed. Panels: Size, 9 x 15 inches

[SEE ILLUSTRATIONS ON PRECEDING PAGES]

HEYWOOD HARDY

ENGLISH: CONTEMPORARY

110

40. *THE START*

Signed. Size, 20 x 30 inches

CLIFTON TOMSON

ENGLISH: XIX CENTURY

45

41. *PHEASANT SHOOTING*

Size, 25 x 33 inches

ENGLISH SCHOOL, XIX CENTURY

20

42. *THE START*

Size, 20 x 26 inches

GEORGE STUBBS, R.A.

ENGLISH: 1724-1806

43. *GREYHOUND IN A LANDSCAPE*
BULLDOG IN A LANDSCAPE

Pair: Size, 11 x 9 inches

H. BROOKE

ENGLISH: CIRCA 1830

44. *ON THE SCENT*

Signed. Size, 12 x 20 inches

GEORGE MORLAND

ENGLISH: 1763-1804

45. *MAN AND GREYHOUND IN A LANDSCAPE*

Size, 9 x 7 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

46. *HUNTER AND DOGS*

Signed. Size, 6 x 8 inches

CHARLES JONES, A.R.S.A

ENGLISH: 1836-1892

47. *PHEASANT SHOOTING*

Size, 12 x 13 inches

HENRY ALKEN

ENGLISH: 1785-1851

48. *FULL CRY*

Panel: Size, 11 x 16 inches

ARTHUR WARDLE, R. I

ENGLISH: 1864-

49. *HUNTING MISHAPS*

Signed. Pair: Size, 13 x 18 inches

JEAN LAURENT AGASSE

SWISS: 1767-1849

50. *HUNTER AND GROOM IN A LANDSCAPE*

Size, 25 x 30 inches

FRANCIS SARTORIS

50A *HORSE AND GROOM*

Size, 24 x 36 inches

JOHN FREDERICK HERRING, SR.

ENGLISH: 1795-1865

50B *HORSE AND FALLEN RIDER*

Signed. J. F. H., 1853. Size, 8 x 10 inches

GOUDE

ENGLISH: XIX CENTURY

50C *START OF THE HUNT*

Size, 8 x 10 inches

DUNN

40 50D *HORSE AND JOCKEY*
Signed. Size, 25 x 30 inches

FORREST

30 50E *HUNTING SCENE*
Signed. 1832.

UNKNOWN

65 50F *PAIR OF HUNTING SCENES*
Size, 10 x 12 inches

ROBERT HAVELL
ENGLISH: XIX CENTURY

90 51. *'CROSS COUNTRY*
Size, 20 x 30 inches

JOHN N. SARTORIUS
ENGLISH: 1755-1828

32 50 52. *PORTRAIT OF HORSE "DICK"*
Size, 24 x 29 inches

CHARLES JONES, A.R.S.A.
ENGLISH: 1836-1892

42 50 53. *DOG FLUSHING PHEASANTS*
Size, 24 x 32 inches

[NUMBER 54]

THOMAS EARL

ENGLISH: XIX CENTURY

54. *THE CRITICS*

Dated 1853. Size, 30 x 40 inches

[SEE ILLUSTRATION]

CHARLES OLIVIER DE PENNE

FRENCH: 1831-1897

55. *WILD BOAR AT BAY*

Signed. Panel: Size, 22 x 18 inches

P. H. RIDEOUT

ENGLISH: LATE XIX CENTURY

56. *THE MEET. (Pair)*

Panel: Size, 8 x 15 inches

P. H. RIDEOUT

ENGLISH: LATE XIX CENTURY

57. *THE MEET. (Pair)*

Size, 8 x 16 inches

P. H. RIDEOUT

ENGLISH: LATE XIX CENTURY

58. *FULL CRY. (Pair)*

Panel: Size, 8 x 16 inches

GEORGE HENRY LAPORTE

ENGLISH: 1799-1873

59. *IN FULL CRY*

Dated 1860. Size, 20 x 24 inches

J. JONES

ENGLISH: XIX CENTURY

60. *PARTRIDGE SHOOTING*

Size, 14 x 20 inches

HARRY HALL

ENGLISH: FLOURISHED 1810-1882

61. *FOX HUNTING*

Signed. Size, 16 x 24 inches

E. B. HERBERTA

ENGLISH: XIX CENTURY

62. *THE KILL*

Dated 1892. Size, 16 x 24 inches

P. H. RIDEOUT

ENGLISH: LATE XIX CENTURY

63. *TAKING A HAZARD*

Panel: Size, 11 x 15 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

64. *FARM SCENE*

Signed. Size, 10 x 18 inches

P. H. RIDEOUT

ENGLISH: LATE XIX CENTURY

65. *THE HUNT. (Set of Four)*

Signed. Size, 8 x 16 inches

WILLIAM H. LIPPINCOTT, N.A.

AMERICAN: 1849-

66. *"STEADY"*
Signed. Size, 10 x 9 inches

ENGLISH SCHOOL, XVIII CENTURY

67. *TRAINER AND JOCKEY WITH HORSES IN LANDSCAPE*
Size, 25 x 34 inches

NEWBOLD H. TROTTER

AMERICAN: 1827-1898

68. *EVENING ON THE PRAIRIE*
Dated 1878. Size, 22 x 36 inches

G. D. ROWLANDSON

ENGLISH: LATE XIX CENTURY

69. *THROUGH THE WOODS*
Signed. Size, 31 x 19 inches

WEAVER

ENGLISH: XVIII CENTURY

70. *LANDSCAPE WITH A LADY AND HUNTER*
Size, 20 x 24 inches

NEWBOLD H. TROTTER

AMERICAN: 1827-1898

71. *WILD TURKEYS STARTLED*
Dated 1868. Size, 18 x 28 inches

[NUMBER 74]

42 50

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

72. *FOX HUNTING*

Size, 15 x 20 inches

45

JAMES HARDY, JR.

ENGLISH: 1832-1889

73. *GAME IN A LANDSCAPE*

Signed. Size, 13 x 18 inches

100

JOHN EMMS

ENGLISH: FLOURISHED 1850-1889

74. *THE HUNT*

Signed. Size, 58 x 94 inches

[SEE ILLUSTRATION]

65

J. C. MAGGS

ENGLISH: FLOURISHED 1850-1874

75. *COACHING—WINTER*

Dated 1876. Size, 18 x 30 inches

80

WILLIAM SHAYER, SR.

ENGLISH: 1788-1879

76. *IN FULL CRY*
IN HOT PURSUIT

Pair: Size, 10 x 14 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

77. *IN HOT PURSUIT*

Size, 13 x 21 inches

JOHN E. FERNELEY

ENGLISH: 1781-1860

78. *PHEASANT SHOOTING*

Size, 17 x 20 inches

P. H. RIDEOUT

ENGLISH: LATE XIX CENTURY

79. *HORSE WITH JOCKEY UP*

Size, 14 x 17 inches

H. STRAFFORD

ENGLISH: XIX CENTURY

80. *GAMEKEEPER GOING ROUND HIS TRAPS*

Dated 1838. Size, 12 x 17 inches

JOHN DAWSON WATSON, R.I.

ENGLISH: 1832-1892

81. *A HUNTING MORN*

Signed with initials. Panel: Size, 9 x 12½ inches

R. D. WIDDAS

ENGLISH: FLOURISHED 1835-1880

82. *A GOOD JUMP*

Signed. Size, 9 x 13 inches

ENGLISH SCHOOL, XVIII CENTURY

83. *SPORTING SUBJECT*

Panel: Size, 10 x 12 inches

ENGLISH SCHOOL, XVIII CENTURY

84. *WILD DUCK SHOOTING*

Size, 10 x 14 inches

P. H. RIDEOUT

ENGLISH: LATE XIX CENTURY

85. *THE START*

Panel: Size, 9 x 14 inches

R. JONES

ENGLISH: XIX CENTURY

86. *THE GAMEKEEPER*

Size, 10 x 14 inches

CHARLES HUNT (AFTER F. C. TURNER)

87. *THE FOX CHASE. (Set of Four)*
(Aquatints printed in color)

G. HUNT (AFTER HENRY ALKEN)

88. *WILD DUCK SHOOTING*
(Aquatint)

HENRY ALKEN AND R. G. REEVE
(AFTER W. P. HODGES, ESQ.)

25

89. *CHASE OF THE ROEBUCK*
DEATH OF THE ROEBUCK
(Pair)

T. FIELDING (AFTER HENRY ALKEN)

7 50

90. *THE MEETING—LEICESTERSHIRE*
(Engraving in color)

GEORGE MAILE

3

91. *THE ELOPEMENT*
(Colored engraving)

HENRY ALKEN

6

92. *BREAKING COVER*
(Colored print, drawn and engraved by Henry Alken)

SAMUEL HOWITT
ENGLISH: 1765-1822

50

93. *HUNTING SCENES. (Set of Four)*
Dated 1791. (Aquatints)

S. W. FORBES

12 50

94. *DUCK SHOOTING*
(Aquatint)

J. E. MEADOWS

60 95. *THE REST BY THE WAY*
Signed. Size, 19 x 24 inches

T. BAKER

55 96. *NEAR SHOOTERS HILL, KENT*
Signed. Panel: Size, 11 x 15 inches

GEORGE VINCENT

45 97. *A NORWICH LANE*
Signed. Size, 14 x 17 inches

S. J. JONES

75 98. *GOING TO THE DERBY*
Signed. Size, 20 x 30 inches

S. J. JONES

55 99. *COMING FROM THE DERBY*
Signed. Size, 20 x 30 inches

S. LAURENCE

35 100. *A PORTRAIT STUDY*
Signed. Size, 23 x 17 inches

SCHOOL OF VAN DYCK

32 50/ 101. *MRS. NUGENT*
Oval: Size, 30 x 24 inches

SIR FRANCIS GRANT

102. *LORD ZETLAND*

Size, 23 x 17 inches

ADRIAN JONES

103. *HUNTING SCENE*

Signed. Size, 24 x 20 inches

D. WOLSTENHOLME, JR.

104. *HUNTING SCENE*

Size, 21 x 25 inches

DE TROY

105. *LA BELLE HAMILTON*

Size, 19 x 16 inches

A. DE MOLINS

106. *HUNTING SCENE*

Size, 14 x 18 inches

J. RATHBONE

107. *THE END OF THE DAY*

Signed. Size, 18 x 29 inches

A. KENDRICK

108. *THE DILEMMA*

Signed. Size, 20 x 16 inches

A. DEANI

109. *HELPING HIMSELF*
Signed. Size, 24 x 15 inches

HARRY BROOKER

110. *THE BUSYBODIES*
Signed. Size, 28 x 36 inches

C. VAN DEN DAELE

111. *TESTING THE MODEL*
Signed. Panel: Size, 24 x 32 inches

J. C. MAGGS

112. *A HALT ON THE GREAT WEST ROAD*
Signed. Size, 14 x 25 inches

J. O'CONNOR

113. *A VIEW NEAR WARWICK*
Signed. Size, 20 x 30 inches

J. E. MEADOWS

114. *THE LOVE LETTER*
Signed. Size, 19 x 24 inches

JOHN FREDERICK HERRING, SR.
ENGLISH: 1795-1865

115. *SQUIBBS AND VILLAGER*
Signed. Size, 11 x 15 inches

22 50

W. SHAYER

116. *HUNTSMEN*
Signed. Size, 12 x 13 inches

21

H. STONE

117. *OVER THE HEDGE*
Signed. Size, 9 x 15 inches

10

J. WARD

118. *HUNTING SCENE*
Size, 8 x 10 inches

5

FRAMED COLORED PRINT

119. *TARRARE*

5

FRAMED COLORED PRINT

120. *PLENIPOTENTIARY*

10

J. E. MEADOWS

121. *A MID-DAY REST*
Signed. Size, 12 x 9 inches

20

J. V. DE FLEURY

122. *ON THE ROCHESTER ROAD, KENT*
Signed. Panel: Size, 11 x 17 inches

35

S. R. PERCY

123. *NEAR CAPEL CURIG, NO. WALES*
Signed. Size, 12 x 17 inches

B. W. LEADER, R.A.

124. *A SCENE IN DERBYSHIRE*
Size, 12 x 18 inches

G. B. WILLCOCK

125. *RUINS OF BRAMBER CASTLE*
Signed. Size, 12 x 18 inches

ERSKINE NICOL, R.S.A.

126. *A PROBLEM*
Signed. Size, 21 x 16 inches

E. B. HERBERTE

127. *BEFORE THE HUNT*
Signed. Size, 16 x 24 inches

E. B. HERBERTE

128. *AT THE JUMP*
Signed. Size, 17 x 22 inches

E. B. HERBERTE

129. *FULL CRY*
Signed. Size, 16 x 24 inches

E. B. HERBERTE

130. *OVER THE JUMPS*
Signed. Size, 16 x 24 inches

WILLIAM BARRAND

131. *THE INSEPARABLES*
Signed. Size, 36 x 48 inches

CANALETTO

132. *THE GIUDECCA, VENICE*
Size, 21 x 34 inches

CHARLES TOWNE

133. *HORSES IN LANDSCAPE*
Size, 25 x 34 inches

J. WHEELER OF BATH

134. *CROSSING THE BROOK*
Size, 24 x 33 inches

SIR PETER LELY

135. *PORTRAIT OF COUNTESS DYSART*
Size, 30 x 24 inches

MARY BEALE

136. *PORTRAIT OF GILBERT BURNET*
Size, 27 x 22 inches

SIR EDWIN LANDSEER

137. *AT HUNT*
Size, 23 x 19 inches

E. P. & W. H. O'REILLY,
AUCTIONEERS.

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number ..... of ....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

MAY 1 2 1936

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
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METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library